

I. Nubes

Octavio Paz

Alejandro Wolfgang Espigares (2020)

Soprano

$\text{♩} = 50$

Piano

$\text{♩} = 50$

p

5

p

Is - las del cie - lo, so - plo en un so - plo sus - pen - di - do, ¡con pie li - ge - ro,

p

8

rit. *f* a tempo

se-me-jan-te al ai-re, pi-sar sus pla-yas sin de - jar más hue - lla que la

rit. *f* a tempo

II. La rama

Octavio Paz

Alejandro Wolfgang Espigares

Soprano

$\text{♩} = 100$

p

Can - ta en lo al-to del pi - no

Piano

$\text{♩} = 100$

p

5

un pá-ja-ro de - te - ni-do, tré-mu-lo, so - bre su

9

p

tri - no. Se yer - gue, fle-cha en la ra - ma, Se

III. Silencio

Alejandro Wolfgang Espigares

♩ = 60

Soprano

p

A -

Piano

p

♩ = 60

5

sí, co-mo del fon-do de la mú-si-ca bro - ta_u - na no - ta que mien-tras

5

p

8

vi-bra cre-ce y se_a-del - ga - za has-ta que en o - tra mú-si-ca en-mu-de-ce,

8

p

11

p 3

bro-ta del

15

3

fon-do del si-len-cio o-tro si - len - cio, a - gu-da to - rre, es -

p

18

pa - da y su - be y cre - ce y nos sus - pen - de y mien-tras

3 3 3 3

3 3

IV. Viento

Alejandro Wolfgang Espigares

♩. = 90

Soprano

f

Can-tan las ho - jas,

♩. = 90

Piano

f

4

bai-lan las pe - ras en el pe - ral;

7

gi - ra la ro - sa, ro - sa del vien - to, no del ro - sal. ____

12

10

Musical score for measures 10-12. The vocal line begins with a dotted quarter note followed by a quarter rest. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking *p* is present in the piano part.

13

p

Musical score for measures 13-15. The vocal line includes the lyrics: "Nu - bes y nu - bes flo - tan dor - mi - das, al - gas del ai - re;". The piano accompaniment continues with a similar texture to the previous section.

16

Musical score for measures 16-18. The vocal line includes the lyrics: "to - do el es - pa - cio gi - ra con e - llas, fuer - za de". The piano accompaniment continues with a similar texture to the previous section.

19

na - die.

Musical score for measures 19-22. The vocal line (top staff) has a melodic line with lyrics "na - die." The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords in the right hand, and chords in the left hand.

23

To-do es es - pa - cio; _____

Musical score for measures 23-25. The vocal line (top staff) has a melodic line with lyrics "To-do es es - pa - cio; _____" and a dynamic marking *f*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords in the right hand, and chords in the left hand, with dynamic markings *f* and accents.

26

vi - bra la va - ra de la a - ma - po - la

Musical score for measures 26-29. The vocal line (top staff) has a melodic line with lyrics "vi - bra la va - ra de la a - ma - po - la". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords in the right hand, and chords in the left hand, with dynamic markings *f* and accents.

V. Nuevo rostro

Alejandro Wolfgang Espigares (2019)

♩ = 60

Soprano

Piano

p

4 *p* 3

La no - che bo - rra no - ches en tu ros - tro,

7 *f* 3 3 *p*

de - rra - ma a - cei - tes en tus se - cos pár - pa - dos que - ma en tu fren - te el

VI. Epitafio para un poeta

Alejandro Wolfgang Espigares

♩ = 90

Soprano *mf*

Qui-so can-

Piano *mf*

5

tar, can - tar pa-ra ol-vi - dar su vi - da ver - da - de - ra de men -

Piano

8

ti - ras y re-cor - dar su men-ti - ro - sa vi-da de ver-

allargando

allargando

Piano